

ABSTRACT

The dissertation entitled Art-educational contexts of music pedagogy in the innovation of primary education characterizes from the scientific point of view philosophy, psychology, music psychology, neurophysiology, pedagogy and music pedagogy the importance of music education for the development of human personality. It follows the stimuli of the new academic discipline of transdidactics and deduces it to the practical level of primary education, in the focus of which they are strong activating means of musical activity. Through authorial creation and the use of artistic inspirations, it aims at the synergy of musical activities with other aesthetic and educational disciplines, whose cooperation deepens emotional experience and develops a relationship with artistic and ethical values, leading to the discovery of beauty. Deepening experiences with artistic activities based on polyesthetics and integrativity enables quality communication of cognitive and emotional processes in the child's consciousness. They are deepening, which represents an irreplaceable influence on the improvement and development of the child's personal integration in a very important period of the beginning of schooling. Contemporary education can positively influence this process through transdidactics using polyesthetics and musical integrativity. This fact is illustrated, among other things, by current neurophysiological research. The research project follows the European call of the Congress of the European Association for Music in Schools in Salzburg of 2017 On Innovation in General Education, the Declaration In Defense of Music and Music Education in Marseille of 2018, the International Music Conference Music Theory and Practice education in Prague, the last of which was in 2019, the didactic conference Music Education for the 3rd Millennium in Ústí nad Labem in 2021. The work sheds light on the competence of cultural awareness and expression, which was defined by the European Commission. It supports the integration of the artistic and aesthetic field into the educational process in the Czech Republic.