

ABSTRACT

The thesis is devoted to time-lapse technology in the field of film, photography, and art in general. It takes time-lapse as a unique way to capture the progress of work, changes in the environment, even our memories, situations in life, etc. The work also describes the beginnings and development of this phenomenon in photography and movie. A didactic concept for Art Education includes work with time-lapse in the form of photography and video, painting and drawing, bookmaking, and it introduces significant personalities and approaches from this field. The practical part, which is a documentary film shows stories of high school classmates within 8 years.

Keywords: time-lapse; time-lapse movie; time-lapse photography; documentary film; diary; progress; record; art education