

The presented dissertation aims to present the concept of an object, which we can observe in Husserl's phenomenological philosophy. It highlights the four basic meanings of an object and tries to connect them. This work also presents a comprehensive history of key metaphysical concepts, mainly through analyzes of Aristotle's *Metaphysics* and interpretations of his philosophical theories over the ages. Emphasis is placed especially on the concept of οὐσία and on the changes in the understanding of this term in Medieval and Early Modern philosophy.