

Abstract

The goal of this work is to present the daily working routine of Czech journalists employed in newspapers in the years 1965-1974, with an emphasis on examining the institutional level of external pressure on journalists, in contrast to self-censorship. The Prague Spring is seen as a milestone, which divide the work into three stages: The 'thawing' period before 1968, a period of relative freedom of expression from January 1968 to mid-1969 and then the following period characterised by the stabilization of the 'normalization regime' in the first half of 1970s.