

Anglická anotace

Bachelor thesis title:

Theological virtues in the poetry of Theresa of Lisieux

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Annotation:

The bachelor thesis deals with the questions of the theological virtues in the poetry of Theresa of Lisieux. At first, the author defines the concept „the theological virtues“. Then Theresa’s poetry is concisely characterized and set into the context of her work. The results published in the French edition of Theresa’s complete works (1992) are consequently taken as the basis of the author’s investigation.

In the following chapters, that form the core of the whole thesis, Theresa’s poems are analysed according to the prism of the theological virtues - faith, hope and charity. The author comes to the following conclusions: 1. Faith is the topic that gets in the Saint’s poetry the least attention, despite its being the source from which her poetry springs forth. 2. Hope is the basic dimension of Theresa’s poetry. She considers herself to be the expelled fiancée of Christ waiting patiently for the life with God in heaven. 3. Charity and love is the most frequent

theme in Theresa's poetry. It constitutes the basic source of her inspiration. There is the apparent influence of saint John of the Cross, her spiritual teacher, in her conception of love.

Both consider love of God to be the quenchless flame that consumes and at the same time transforms a man. It is just this metamorphosing power that is for Theresa's conception of love very important. The flame of God's love burns Theresa's imperfection and thus it brings her near to the beloved God.

In the concluding chapter the author refers to the real inseparability of the theological virtues. Faith, hope and charity necessarily go with each other. Hope and charity comes out of faith, Theresa's hope is ultimately identified with the hope for the never-ending love.

Key expressions:

Theological virtues - Poetry of Theresa of Lisieux - Faith - Hope - Charity