

Abstract

- Title:** Compared creative approaches in creating a dance composition.
- Goals:** The aim of this thesis is to find similarities and differences in the creative approaches of selected Czech and foreign authors of choreographies.
- Methods:** A qualitative research and casuistry as the main research method was selected for this thesis. Namely comparative studies, which together with the survey through semistructured (depth) interview, conducted with selected experts in the field of choreography, compared the two cases among themselves - Czech choreographers with foreign reformers.
- Results:** In the research part of the thesis, based on the literature research and accomplished investigation, there are similarities and differences found in creative approaches of Czech choreographers and foreign reformers. The outcome of the research is a comparative table following the life and work of choreographers in three areas: the entry conditions, the process of creation and creation outputs. Research has found possible functional approaches to dance practice and experience.
- Keywords:** Art, dance, choreography, creation, comparison.

