

ABSTRACT

The diploma thesis is focused on monitoring the influence of methods and techniques of drama education with the use of specific thematic books by the writer and painter Daisy Mrázková on the formation of a positive climate of the first class of primary school. The work is divided into two parts - theoretical and practical.

The theoretical part presents professional terminology in the field of school climate, approaches, methods and tools for its measurement. It also acquaints readers with a professional view of the characteristics of younger school age pupils, who are the main subjects of the implementation of the practical part of the work, and with professional concepts related to drama education. At the same time, it briefly introduces the person of Daisy Mrázková and the key topics of her children's books, which are closely connected with the observed elements of the school classroom climate.

In my own introduction to the practical part, I set a goal and related research questions. The process of creating the final form of the climate measurement tool - the used questionnaire - is also presented in more detail here. During the second week of schooling, the first measurement of selected elements of the classroom climate was performed in the given class, and subsequently a total of nine drama education lessons were carried out here. The practical part presents individual scenarios and reflections of these lessons, followed by a second measurement of selected elements of the class climate and a comparison with the results of the first measurement.

At the end of the work I briefly summarize its content and also share my personal perception of the role of drama education in the educational process.

KEYWORDS

class environment

methods of studying class environment

younger school age

drama in education

principles of drama education

methods and techniques of drama education

topics of Daisy Mrázková