

## **ABSTRACT**

This diploma thesis discusses options of using Wallachian musical folklore in the education for the 2<sup>nd</sup> grade class at an elementary school. The first part of the thesis deals with the theoretic information about the Wallachian region in general. It includes facts about folklore, delineation of boundaries, the origin of this region as well as typical costumes and folk architecture. The author focuses on distinctive folk songs, typical musical instruments and dances typical for the Wallachian region. The second part introduces folk collectors, important people and current folk events in this region. The research part examines the relationship and knowledge of the musical folklore and the pupils of the 2<sup>nd</sup> grade. The author uses a questionnaire method of research. After that, the practical part of this thesis offers a suggestion for Wallachian folklore to become a part of these music classes.

## **KEYWORDS**

Wallachia, musical folklore, Wallachian song, Wallachian dance, music class