

My dissertation is about material transformation in space creation at the turn of 19th century, where the beginning of modern statuary is dated. Follows up connecting of unconventional and new materials to modern art production.

It's engaged in textile and fabric very closely, from its emancipating from the utility value - concretely the tapestry production in Czechoslovakia, it's transformation to Soft Art of the 60th.

The main theme of my practical work is fabric and is realized in textile space object - children toy. It seems paradox that I choose for the practical part of my dissertation called unconventional work with fabric - the most traditional object. But my intention was to create a fabric toy on the border of utility value and art object.

Because of that my last chapter in dissertation work is dedicated to theoretic principles of children evolution and childrens' play. Among others I put the question „what's the toy" and I tried to find the answer through the recapitulation of the exhibition „Salon hraček 2007" (Toy exhibition 2007).