

The paper consists of a theoretical part, an art project and a didactic part which reflect the topic of the diploma work from the symbolic and ontological point of view through theory, reflexion and creative process in the area of the given topic „A way - encountering and finding“.

The aim of the work was to monitor areas in which the topic can appear and suggest direction where it can tend.

The theoretical part shows an unusual range of the idea of the way and the didactic part outlines how to work with the idea in the area of the progress of personality and creative work.