

Diploma thesis Climate of Arts aims at a problems of school subject climate and that school subject so specific like Arts.

Theoretical part of thesis first devotes to a classroom climate more general, it delimitates classroom like social group and engages in a theory of social groups. Then it approaches problems of classroom climate, defines this term, engages in a determinants, elements and types of climate. Second subchapter more concrete devotes to climate of Arts. It presents history of subject to contemporary form of Arts in Framework educational programme, then outlines specificities of Arts in connection with its aims, it engages in a specialities of communication, interaction and perception in Arts and gives its into connections with subject domain of Framework educational programme.

Research part of Diploma thesis struggles by means of questionnaire investigation, which was realized in seventh classes at four different schools, at least partly find actual form of climate of Arts at contemporary school reality. Aim of the Diploma thesis is direct an attention to unique character of climate of Arts and to its insufficiently employed possibility to influence positive personality development of pupils, their relationships and whole classroom climate.