

Summary

The Bachelor thesis entitled *The Mystical experience in Father Sophrony and Dorothee Soelle. Starting points, Emphases, Perspektiven* is primarily aimed at introducing the mystical journeys of an Orthodox monk and a Protestant woman theologian. A short biography of both is followed by a key part in which the starting points and emphases of their mystical paths are discussed. For Dorothee Soelle, also the various places of mystical sensibility are described. After getting acquainted with the representatives of the two spiritualities, a non-confrontational comparison of both follows in order to point out the possible intersections of their paths in the spirit of ecumenism. At the end of the work, I try to outline the perspectives of using their mystical paths for the life of a rank-and-file Christian today.

Keywords

Orthodox spirituality, Protestant spirituality, Mysticism, Sophrony Sakharov, Dorothee Soelle, Defiance, Prayer, Theosis, Creativity.