

SUMMARY

In its theoretical part, this thesis deals with possibilities of using puppets at the education process of drama education. It is aimed at the puppets using at literary text working. It sketches relation between a child and a puppet, his or her communication and working with it. It points out puppets using in the other education sphere. This thesis acquaints pupils with basic kinds of puppets, a way of their using at the education and it shows possibilities of puppets hand making. This work refers to child fantasy what can help bringing subject around and after that its using is easy. It demonstrates that a puppet can have its own place in drama education lessons which concentrate on literary.

The practical part deals of research what is oriented on the drama education lessons which use activities with a puppet and without it. It approaches a child working during a school year and shows progress at his work and in relation to a puppet. The thesis brings the solution how to make it special for school. This work makes puppets importance at the education.

Key words:

- puppets
- education
- literary text
- drama education
- activity
- stage process
- communication
- puppet theatre
- working with puppets