

Abstract

This work analyses the response in the press towards dramatic works of czech philosopher Ladislav Klíma. This includes specifically the works *Matěj Poctivý* and *Lidská tragikomedie*. In the introduction, the author and his philosophy are presented, hereafter there is a description of his dramatic works. Philosophy and drama are intertwined in Klíma's work, which makes his drama somehow unique. This work aims to introduce the author's personality as well as his dramatic work. Following that, it aims to describe the reflections in the press towards several performances, summarize them and make a final statement.