

Annotation

This diploma thesis *The Role of Sound in Audiovision* focuses on the topic of perception of viewers of the audio component in audiovisual outputs. The aim of the work is to find out to what extent viewers perceive all sound components of these works and whether they consider sound important. The theoretical part of the work provides insight into the psychology of sound in terms of affecting the perception of viewers, the types of sounds used in the media and their use. The research part presents the obtained data and their evaluation to find answers to questions focused on sound perception.