

## **Abstract (in English)**

The thesis focuses on the conception of taste of Kant in the “Critique of Judgment”. The objective of the thesis is the research of this conception in aesthetic experience in which we attribute the predicate “beautiful” to objects, namely in the judgments of taste. Judgement of taste is aesthetic reflective judgement using which we attribute the predicate “beautiful” to objects and we determine our own inner feeling connected with the act of judging the form of the given object.

The thesis deals with the analysis of the relevant judgements to determine the conditions under which the judgement of taste is considered pure and deduction of judgements of taste where the validity and necessity of the judgements are proven, and of specific nature – intersubjective. Using the given approach, it is possible to define taste as an autonomous skill to judge objects of aesthetic affection, the principle of which is based on subsumption of powers, imagination and reasoning in a state of free game.