

## Abstract

The bachelor thesis focuses on Feng Zikai, a major figure in Chinese literature and art, and his activities in introducing Western music to Chinese schools. It presents his approach to music education and to education in general. It characterizes his distinctive style and pedagogical techniques, and shows his inspiration in the cultural environment of the reformist atmosphere of the May Movement period in China, and in specific foreign, especially Japanese models. The main source is Feng Zikai's popular educational book on music – *Introduction to Music* (Yinyue rumen 音樂入門), and the author's other works from the collected edition of *Feng Zikai wenji* 豐子愷文集.

Key words:

Feng Zikai; education in China; modernization of Chinese music; yinyue rumen