

This diploma thesis is focused on the reflections of the development in Slovakia between the years 1939 and 1945 on the pages of Slovak domestic prosaic literature, which was written in the period of the communist regime. This literature serves the role of primary sources. I have analysed the secondary literature mainly to compose the historical and literary introduction. I have strived to use mainly the studies written after the fall of the communist regime, which challenge previous misinterpretations or bring new knowledge of historical research.

The thesis is divided into three parts. The first chapter is the analysis of the historical events, which occurred in Slovakia in the period of the so-called Slovak state – its creation and development, its participation in military actions of Hitler's Germany, Slovak National Uprising or its gradual liberation and the fall of Tiso's regime. The second chapter focuses on particular phases of development of the so-called uprising literature. The third chapter is comprised of analyses of selected prosaic pieces with consideration to their reflection of the historical reality.

Preferably representative sample was chosen from the set of pieces of uprising literature. These analyses are focused on relation to historical reality as it is reflected in the plot and in the characters and behaviour of particular figures.