

Abstract

This thesis deals with the image of the ice hockey generation at the turn of the 1950's in the contemporary press, the fate of the 1949 ice hockey world champions, the course of the trial with the group of Bohumil Modrý. In detail it analyses mainly the important ice hockey tournaments in the years 1947, 1948 and 1949 and the image of the national ice hockey team in contemporary press, which underwent a transformation between the years 1947 and 1949. Next part of this work focuses on the tragic occasions of the year 1950 and final section covers the year 1968 when the convicted ice hockey players were vindicated.