

ABSTRACT

Thesis Activity Conception in the Theoretically-focused Subjects at Music-specialized Schools is primarily an invitation to call for discussion about the teaching of music theory at secondary music-specialized schools. The first chapter presents a general educational national plan (RVP) for teaching music at music-specialized schools and compares it with general educational plans at lower levels of music education - elementary art schools and elementary schools. The second starting point of the work is the interpretation of own questionnaire survey, which deals with the evaluation of teaching music theory today and proposals for appropriate innovations. The core of the work is devoted to proposals for possible innovations in the teaching of music theory. The most important innovation is the involvement of music activities in the teaching of music theory, the work deals in detail with the integration of music theory subjects into a comprehensive complex and a unified thematic plan for music theory subjects is proposed. Other proposals for innovations are project teaching and teaching of musical forms through composition. Ideas and suggestions are, as far as possible, documented by specific examples, the work also contains a proposal for a different classification of musical forms and repeatedly deals with the integration of musical analysis into teaching. The short chapter also deals with musical versatility, which is one of the main goals for graduates at czech conservatories and similar schools specializing in music.

KEYWORDS

music theory

music education

musical activities

innovation

composition

musical forms

thematic plans