

The theoretical part of this work will be an interpretation of used terms and a presentation of arguments for and against euthanasia with the help of research of academic publications and articles.

The analytical part of the work will be qualitative research, where I will perform a discursive analysis of the legalization of euthanasia in the Czech Republic. It will focus on the change of approaches during the years 2008-2020, when the draft law on legalization took place and their subsequent nonacceptance. The analysis will focus on the media image of this situation, the actors who enter into this issue and their attitudes. The primary source will be the media archive Newton Media, which will help map the media space on this topic in the Czech Republic.