

Abstract:

This dissertation presents current concepts of protestant Christology, primarily based on how contemporary German theologians Christian Danz and Jens Schröter formulate their Christological theses.

The first two parts of the thesis present the Christological concepts of both theologians. The presentation of the two conceptions follows their distinctive character and is not primarily structured for direct comparison. The work thus also covers aspects of the two theologians that are difficult to compare.

The third part of the thesis is devoted to a critical comparison of the presented Christological conceptions. The comparison highlights specific moments in both theologians, their possible contradictions, and, at times, surprising agreements.

The thesis does not conclude only by stating the partial differences of the Christological conceptions but attempts to formulate some current Christological trends in a more general way. Finally, the thesis concludes with the formulation of theses that could guide the author's Christological conception.