

Abstract

The presented bachelor's thesis deals with the portrayal of the millennial generation in contemporary literature and focuses on the novel *Allegro Pastell* (2020) by the German writer Leif Randt. The millennial generation, also called Generation Y, is dealt with in academic literature as well as in fiction and its depiction can be found in several contemporary novels. The novel *Allegro Pastell*, which describes a long-distance relationship between two millennial protagonists, received attention and several prestigious nominations concerning its portrayal of the aforementioned generation. This thesis examines whether and to what extent the protagonists of the novel reflect their generation and compares their representation in the novel with academic literature. Furthermore, the author Leif Randt and the millennial generation are presented in this work. An in-depth analysis of the novel represents the main part of the thesis. The paper can be used to become familiar with both the novel and the topic of the millennial generation in literature.

KEYWORDS

millennial generation, Generation Y, millennials, millennial literature, contemporary literature, Leif Randt, *Allegro Pastell*, novel analysis