

## **Abstract**

Digital applications may serve as tools for making the content of literary education more attractive and for developing pupils' competences, creativity and flexible thinking. Therefore, the aim of this mainly practically oriented work is to explore the didactic potential of selected digital applications in literary education and literary communication. In the theoretical part, we first present both the disciplinary background of our work and the existing knowledge on the use of digital technologies in education, including the main opportunities and risks that these technologies can bring to the educational environment. The practical, more extensive part contains a description of selected specific digital applications suitable for use in literary education classes, for which we evaluate both their didactic potential and the demands on the digital competence level of the user-educator. Finally, the creation of our own digital resources with sample methodologies is also included in the thesis.