

**Kryštof Loub, Tři (čtyři) generace sochařské rodiny Kitzingerů (diplomová práce),  
ÚDU FF UK**

Abstract

This MA thesis aims to investigate and verify the current resources and literature about the Kitzinger family of sculptors, who created art in Litoměřice, Milešov, Prague, and Osek for three (even four) generations. Following the first chapter, which aims to critically evaluate the existing research about the family, comes a chapter entirely devoted to archival sources which reference the Kitzinger family. Through these archival sources, including not only contracts for specific works of art and the like, but also registry entries and others, I intend to present the family in their wider socio-cultural context. The greater part of the work is in the chapter focused on the so-called Milešov sculpture workshop (sometime before 1672-1688), founded by Abrahám Kitzinger, of the first generation of sculptors. This text describes and examines individual sculpture commissions connected to the Kitzingers in northern Bohemia. Two more detailed chapters then focus on the sculpture commissions of Abrahám Felix Kitzinger, representing the middle generation in Prague (1691-1695/6) and then Osek (1696-sometime after 1701). The work concludes with a chapter of transcriptions of the archival documents I worked with in connection to the Kitzinger family, and an addendum of photographs of the Kitzingers' sculptural works.