

ABSTRACT

This dissertation intends to explore the effect of Pavel Buksa's death on the oeuvre of Viola Fischerová. Attention will be paid to the effect this event had on the author, and also to the manner in which Fischerová describes Buksa, the concrete techniques she uses, and the ways in which this figure and her perspective of him changes in individual anthologies. The author will be presented and her work placed in the contemporary literary climate. The following section will briefly introduce Pavel Buksa. The main body of the dissertation will present an analysis of the work and will emphasise an exploration of the way Buksa is characterised.

KEYWORDS

Viola Fischerová, Pavel Buksa, death, suicide, love