

Abstract (in English)

The master's thesis entitled *Translation Studies in Central European Thinking. Analysis of the Relationship between the Poznań School of Translatology and the Translation Studies Centre in Nitra* is devoted to the development of the *Translation Studies* discipline in the Central European region in the second half of the 20th century. The theoretical part of the thesis introduces the reader to the process of creating the discipline of *Translation Studies* in the Central European context and presents the emerging centres of translation research in Poland and Slovakia: the Poznań School and the Nitra School, as well as the most outstanding representatives of both translation schools and the key issues of their translation concepts. The thesis, based on available sources and literature on the subject, presents relations and contacts as well as an exchange of inspiration between the Poznań School and the Nitra School. The practical part analyses the article by Edward Balcerzan, *Poetics of Artistic Translation (1968)* and the book by Anton Popovič *Poetics of Artistic Translation (1971)*, key representatives of both schools of translation, and among others, looks for the answer to the question *What was the poetics of artistic translation for Balcerzan and what was it for Popovič?* The aim of the thesis is also to confirm or reject the hypothesis that the ongoing relations and the exchange of inspirations had a significant impact on the international perception of both schools.

Key words: Translation Studies, the Poznań School, the Nitra School, Ziomek, Balcerzan, Barańczak, Legeżyńska, Kraskowska, Popovič, Miko, Poetics of artistic translation