

Abstract

This thesis is focused on the situation in press and journalism in France after the occupation during Second World War. As a base we describe the situation of the prewar press and its activity during the war. The thesis is divided into three parts. First focuses on historical context of press market in general, its reaction to the end of the occupation and successive stabilisation. The second part focuses on impact of occupation to journalism. Settlement with collaborationists and establishment of profession standards. We present also four personalities, which influenced different aspects of the media of the time. The third part presents specific situation of the daily paper Le Figaro.