

Abstract

The aim of this work is to analyze the value system of present-day Skinheads and Skingirls in the context of their historical emergence. In the introductory part I address the theories of upheavals and subcultures and the possibility of their application in the case of Skinheads. The second part is devoted to the history of Skinheads around the world - mainly that of the Skinheads in Great Britain, the place, where the subculture first emerged; and to the history of Skinheads in Czech Republic. The historical background is very important for the description of present-day Skinheads, because this subculture had undergone several important changes and differentiations during its development. The beginning of the empirical part of this work introduces the methods used in this paper. For the data collecting the method of snowball sampling was used and the subsequent analysis was carried out using the grounded theory. The next part is devoted generally to values, being main focus of the whole work. In the analysis itself I address particular subjects, which were categorized in the interviews and in lyrical text of Skinhead bands. One of the main aims of the paper is to clarify, that the Skinhead subculture existed in a very diverse form, than the society perceives it today. The second goal is to define characteristic elements and values, which presentday Skinheads honor, what their lifestyle looks like and what differentiates them from the right-wing movements, which used the denomination Skinheads earlier on. The results of the analyses suggest, that the value system of Skinheads ties together with the traditional values from the 60s in a combination with classical values of present-day societies and that they differ radically from the right-wing extremism.