

Abstract

The „Walkman phenomenon: sociological interpretation“ bachelor thesis deals with the influence of the effects that are being caused by personal stereo use on perception and experience of reality of the walkman listener. It also investigates the basis of these effects what causes them and their mutual cohesion. Starting off with the walkman phenomenon history the author sets walkman into nexus with conceptions of media, soundscape and the work of art reproduction. Furthermore provides an evidence of inseparability of the walkman phenomenon with urban realm and its closure with privatization of public space theme. The main part of the work concerns with analysis of available phenomenological studies about walkman users with emphasis on particularity of the world they construct through the music listening act on their personal stereos. Findings of these studies are being categorised and analysed with emphasis on their mutual cohesion. Conclusion states the contextuality and reflexive nature of the walkman phenomenon and stresses its positive influence.