

This thesis deals with the history of church music in catholic churches in Prague between 1948-1989. Church music is viewed as a form of performing art, which is performed during a catholic liturgy. Thus, this music has its specific purpose, since it is almost always produced and perceived during church services. Having this specific function, the church music had been many times in its history influenced by changes of a role of music in the liturgy, as well as by changes in music and musical world. The development of the church music had reflected the relationship between the Catholic Church and liturgy. Simultaneously, in a certain extent the development of church music also reflected relationship between a government and the Catholic Church. These mutual relationships occurred during whole history of church music. In certain historical periods these relationships had been more pronounced, e.g. during a decline of literary confraternities, in the course of development and decline of the orchestral church music, in the Cecillian reform movement, and after the Second Vatican council. The goal of this thesis was to describe the influence of mentioned relationships between music, Catholic Church, and government on the church music performed in churches in Prague during period 1948-1989.