

The submitted thesis aims to contribute to the study of the 17th and 18th century Bohemian sculpture. It is devoted to Franz Preiss, a remarkable artist of the early High Baroque period of Prague sculpture.

The most extensive part of the thesis is the Catalogue. The author seeks to present a complete overview of works attributed to Preiss and his workshop by any source. The Catalogue is divided into four sections titled: A) Preiss's recorded works - B) Works attributed to Preiss on the basis of stylistic analysis - C) Disputable works - D) Works mistakenly attributed to Preiss. Within each section, individual items are presented in chronological order. Every item is accompanied by facts about the creation of the particular work and by iconographic interpretation, which is followed by the pivotal part - a detailed formal analysis of the work as well as a comparison with works listed under other catalogue items, and concluded by a hypothesis on the work's authorship. To facilitate the reader's understanding of her descriptions, the author includes extensive photo documentation, made for the main part by her husband Mgr. Vít Mazač.

The Catalogue and the Photo Appendix are preceded by a brief text. Following the Preface and the Introduction, the reader gets acquainted with recorded facts about the sculptor's life and work. The next chapter puts Preiss's work into a broader framework of Prague sculpture at the turn of the Early and High Baroque. The thesis is concluded with the Summary, concentrating on the main characteristics of Preiss's sculptural style as it developed throughout the years of his activity.