

This BA paper discusses how Salman Rushdie makes use of the narrative strategy of magical realism in his novels *Midnight's Children* and *Shame*, to create a picture of and a commentary upon the culture and politics of India and Pakistan in the 20th century, taking into consideration the use of multiple perspectives - individual, universal, historical. Rushdie's literature and narrative strategy are also discussed in light of how they are deployed to illuminate post-colonialism and its associated dilemmas.