

## **Abstract**

The master thesis focuses on the literary analysis and comparison of four books for young adults written by different authors. Two of the compared works are novels *Eulengesang* and *Carolina: Ein knapper Lebenslauf* by Iva Procházková, originally a Czech author and representative of a so called migrant literature. The thesis deals also with the novel *Die Wolke* by Gudrun Pausewang and the short story collection *Meine freie deutsche Jugend* written by Claudia Rusch. The main aim of the thesis is to compare and interpret the portrayal of adolescence in the chosen works. Special attention is confined to the types of characters and situations they encounter, motivation for their behaviour and last but not least, to the motives. The opening chapters present historical overview of the Czech and German young adult literature. The thesis also includes a chapter on adolescence from the scientific perspective of developmental psychology. In the conclusion, the master thesis contrasts the chosen literary works in pairs: *Eulengesang* with *Die Wolke* and *Carolina: Ein knapper Lebenslauf* with *Meine freie deutsche Jugend*.