

Abstract

The subject of this bachelor's thesis are the narrative strategies of short Korean prose with the theme of the Korean war, of which it mainly focuses on the typology of characters and the category of the narrator. It also tackles the question of reliability of the narrator depending on the choice of the narration's point of view and the main character.

The first part of the thesis deals with the context of the topic of Korean war and the development of its literary treatment, the circumstances leading to the limitation of its reflections and the established themes of narration, including the scenery, hidden symbols, and characteristics of individual characters.

In the second part, a selected corpus of stories is analysed in terms of typology of the characters and narrative strategies. Based on those, the influence on the final authenticity is evaluated.

Keywords

Korean War, short story, narrator, narrative strategy