

## Abstrakt

The topic of the present thesis is the philosophy of Tomáš Garrigue Masaryk. The main aim of the theses is to create a complete and lucid progress of Masaryk's thinking considering the main influence on Masaryk as a philisopher. The thesis examines what and who influenced Masaryk the most and which individual experience formed his global philosophy.

The thesis proceeds chronologically and copies Masaryk's life. It describes his pesonal development influenced by the work of other authors and philosophers and also by examining the answers of newly risen questions. The individual traces in his thinking, however, are not strictly isolated. The theses is thus trying to find the intersection of different influences. The issues are mostly identical. Nevertheless, Masaryk's attitude towards them develops and changes.

Every influence on Masaryk and his reflection would make a thesis itself, therefore we remain at the basic philosophical points. The theses examines three areas – the first is Masaryk's source, meaning the inspiring author. Second is Masaryk's interpretation and understanding. The last area deals with Masaryk's comments and other authors analyzing his work.