

This text is dedicated to the teachers of not only math and natural sciences. I wanted to show the readers a general view on the problems of graphical imagery and thematic cartography. In the beginning of the text I mentioned a brief historical prologue. In the next part I described reasons of using graphs and their significance for today's society. To know the ropes in classification of graphs by their types is a headstone of understanding the graphical imagery. Thematic cartography is one of the parts of graphical communication, which is often forgotten, even though we come across it daily. In the end of my work I presented samples of graph utilisation in a non-mathematical subjects of high school tuition.