

The aim of this work was to draft, by interpretation of selected prosaic works, the problems of changes of the artistic presentation of the town space in the Czech and the world literature from the end of the nineteenth and the first half of the twentieth centuries. The analysis confirmed presumption that it is by no means possible to rank certain work only into one group whose unification framework is poetic of certain artistic direction or literary technique and even at necessary reduction to dominant features used for description of the space any variant of town presentation is original combination of features of individual poetic and methods.