

This work is focused on the problems of contemporary creative education from the theoretical – empirical view. It has an approach to integrate all available theories at ease, in a natural way. The first chapter of the theoretical diploma's part defines creativity as a psychological problem, compares theories of chosen authors, divides the types of creativity and describes its statuses and processes in the point of view of their development. The second chapter is about creative education; it presents various didactic theories, methods and techniques. The third chapter presents summary of basic contemporary problems of creative education and it is the empirical verification of their essential starting point. The important question is this: How the parents and the teachers reflect creativity and its development? The empirical verification was preceded at the elementary school with the prepared questionnaire.