

The theme of this diploma work is a theoretic analyse of relation among human sexuality, gender and culture. The text consists of three parts. The first part is focused on a brief analyse of selected topics of intimate and family live, which people face in almost every culture. Especially the topics such as an attitude to menstruation, virginity, passage rites, marriage, incest and homosexuality.

The second, the most extensive part, contains historical journey from paleolit up to Islamic culture, in which changes in a look at woman and man in context of sexual morals stated at certain time and place can be seen. Society sexual morals - standard sexual behaviour — can be connected with religion beliefs. Most religions have deemed necessary to state the "proper" role for sexuality in human interactions. Different religions have different codes of sexual morality, which regulate sexual acticity or determine standards and sanctions after 101

breaking the standards actions or thoughts. In paleothic and neolithic time, woman as a symbol of fertility and adoration can be seen but with a passage from agricultural level of cereals producers to ploughs agriculture, man becomes more and more equivalent (and later superior) to woman.

The last part is dedicated to examples of chosen authors from both biological and cultural “quarters” and their explanation the most world frequent situation – dominated man and passive woman.

The tabled diploma work do not venture on aspire to a new point of view in principle. I know that I cannot present a complete and exhausting view of the topic of all the aspects of gender and sexuality. Its aspiration is to present a holistic and interdisciplinary view of given problems.