

The thesis examines primers of poetics that have been in use at Czech high schools in the period between 1908 and 2007. The first chapter attempts to explain the reason for changes of titles of this kind of textbooks and it summarizes single genres that were used to writing these books. The four following chapters are a survey of the concept of Czech secondary school primers of poetics in the years of 1908 and 1933, 1933 and 1948, 1948 and 1989, and lastly 1989 and 2007. In their beginning, each chapter provides a short characteristics of the high school system. The last part of each chapter is devoted to the definition of art in secondary school textbooks of literary theory. The conclusion outlines the development of these school books and it summarizes their scopes of art. A list of Czech high school primers of poetics and their reviews is also an important part of this thesis.