

The work describes decoration of Prague's tenement houses in the last third of the XIX. Century and the beginning of XX. Century.

In the first instance it addresses questions of decoration at general level, the character and disposition of decorative elements on houses facades. Concisely it considers the materials and techniques used in the decoration of houses and it discusses usual methods of compositional solutions and disposition of decoration.

Hereafter this work summarises in a brief survey the subjects of decoration in the reviewed period. Individual decorative elements may have decorative sense; otherwhile they express semantic or ideological meaning.