

The aim of this bachelor thesis is to fully retrieve the first part of the manuscript memoirs of noted Czech archivist and historian PhDr. Adolf Ludvík Krejčík (1877 – 1958). The manuscript was preserved as a part of his personal papers, which is now located in the National Archive of Czech Republic in Prague. Even though the title of the first part is „From the Birth until 1948“ the author describes events only up to the beginning of the 20-th century. The author narrates his childhood and juvenile age, his study at the Faculty of Philosophy of the Charles University in Prague and at the prestigious Institut für österreichische Geschichtsforschung in Vienna, his scientific work at the Austrian Historical Institute in Rome and his activity in the Schwarzenberg Archive in Třeboň and Moravian Land Archive in Brno. While writing his memoirs, Krejčík regrettably did not cover the period during which he founded the Czechoslovak State Agricultural Archive, where he served as its first director. In this period was Krejčík counted amongst the most prominent Czech archivists. Far from being centered around his scientific activities, the memoirs cover broad area of authors cultural interests (especially music and theatre) and the circumstances of everyday life, as well as other subjects. The editorial work was created in accord with all the pertaining rules for the edition of historical sources. The manuscript specifics are characterized in the edition note. The edition is prefaced by authors short biography. Some of the other short autobiographic sketches can be found in the conclusion of the thesis. The main body is followed by the index.

The memoirs of A.L. Krejčík are important source for the history of Czech archival studies and historiography, as well as for the study of the history of cultural life at the turn of the 19-th century.