

In his thesis Jiří Novák is interested in a small villade Strašín naer Sušice. A concise history of Strašín is focused on modern age. The author is concerned with national architecture, special characteristics of this landscape, it means a special naming of houses and people (so called names after houses) and the art of music of local inhabitants, who worked like musicians and worker (so called men of the world) by world – famous circuses. Strašín was also a place of pilgrimage in the baroque period. Different points of view are added with a demografy study for years 1668 – 1698. Jiří Novák tries to combinate many sources with regional literature, belles – lettres and maps. Advantage of the author is a good personal knowledge of a describing place.