

## ANNOTATION

### The Master of Zvíkov Lamenting of Christ

In the 1960' s this anonymous master was called František Kotrba, according to the work of Lamenting of Christ which was found in Zvíkov Chapel. The Master was active in the first quarter of 16th century and worked in the area of south-west Bohemia (Horažďovice, Kašperské Mountains), where quite a lot of his works were found. We rank the carver among the school constituency of the Master of Žebrák Lamenting of Christ who was one of the most important artists of Podunaj school in Bohemia, working probably in České Budějovice. Secular form works through the works of the Master of Zvíkov Lamenting of Christ. In comparison with the Master of Žebrák, the carvings are mostly moderate in the expression and partly simplified. On the other hand, the relief style is absolutely clear and precise, so the polychrome on the statues could be very thin.

In this bachelor assignment I aimed to place the Master of Zvíkov Lamenting of Christ into the context of time, ask and answer the questions of his existence, but my main task was to make a catalogue of the most important works attributed to this master so far.