

Summary

This bachelor essay on theme 'Register and placing of the Parlěř workshop's figural reliefs and ornametal motifs placed on the Saint Vít Cathedral' introduce the development of the building works on the Saint Vít Cathedral under the supervision of Peter Parlěř in the years 1356 to 1399. The essay includes the short summary of written documents concerning the building of the cathedral, its directors, Peter Parlěř and his successors. Analysis of the building process of each part of the dome include the basic informations about the development of the building according to historical documents – the original records about the building activities, weekly building accounts, authentical writings in situ, reports concerning the building itself.

The main chapter deals with the register and placing of figural reliefs and ornametal motifs. Catalogue of pictures has a general character with a basic informations about the individual picture/ painting. The photo documentation of the author was made in the cooperation of the Prague castle archive and the National heritage organisation. The catalogue includes a lot of photos of interior and exterior decoration details as well as the photos from the Historical Buildings Deposit and from the exposition of the of the Prague castle.

At the end, the reproductions of the historical paintings of Prague dóm from the oldest sources – the authentical plans of Peter Parlěř, to the photo documentation before the finishing of building of cathedral in 19th century, are added.

Key words: Peter Parler / Saint Vit Cathedral / Register / Figural relief / Ornamental decoration