

## **Abstract**

This thesis examines selected poems of Egyptian writer Ṣalāḥ Ğāhīn. The study includes the author's approach to portraying the ideological, political, cultural, and socio-economic aspects of patriotism and translations of his poems. A part of this study is devoted to the problem of colloquial poetry within modern Arabic literature.

**Key words:** Ṣalāḥ Ğāhīn, colloquial language, poetry, zaġal