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## Rapport du mémoire de M2 Report of the Master's thesis Édition (2019—2021)

### Étudiant(e)/Student :

Prénom, Nom / First Name, Family Name : Hyejin Kim  
Titre du mémoire M1 / Title of the Master's thesis : Mediating Peace in Jeju with the establishment of Jeju April 3rd Peace Park

### Mobilité / Mobility :

*Veuillez souligner les établissements !/Please, underline the institutions !*  
Eötvös Loránd Tudományegyetem, Budapest (ELTE)  
École des Hautes Études en Sciences Sociales de Paris (EHESS)  
Università degli Studi di Catania (UNICT)  
Univerzita Karlova, Prague (CUNI)  
Université Laval, Québec (UL)

### Directeurs de recherche / Supervisors<sup>1</sup> :

Prénom, Nom / First Name, Family Name : Ondřej Daniel  
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### Rapporteur / Referee :

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Université/University : Univerzita Karlova, Prague (CUNI)

### Membres du jury / Jury members:

Jaroslav Ira

Jiří Janáč

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<sup>1</sup> Le pré-rapport est écrit par le 2eme directeur (ou par le 2eme et 3eme directeurs) qui ne participe pas à la soutenance et inclut des questions à aborder lors de la soutenance./The pre-report is written by the 2nd supervisor (and in case the 3rd supervisor too), who does not personally take part in the defense and it includes questions to be addressed to the student during the thesis defense.

## **Évaluation/Evaluation:**

*Veuillez consulter le tableau de conversion ci-dessous !/ Please, consult the grade conversation chart below !*

Note dans l'établissement / Grade at the institution: A

Note dans le 2eme établissement (ELTE) / Grade at the 2<sup>nd</sup> institution (ELTE) : 5

Note TEMA+ / TEMA+ grade: Excellent

## **Rapport / Report** (max. 4500 caractères espaces inclus/max. 4500 characters including spaces) :

*Veuillez indiquer votre opinion et remarques sur le mémoire M2 !/ Please, indicate your opinion on the Master's thesis !*

The MA thesis of Hyejin Kim focuses on both - tangible and intangible - aspects of memory preservation and transmitting. As such it can be understood through the prism of new approaches to materiality and contemporary discussions of interconnection between material and immaterial culture.

Hyejin Kim proposes a processual understanding of cultural heritage formation, while providing a detailed and learned focus on a heritage trail and its role in transmitting the memory of Jeju uprising.

The MA thesis is well structured, with sufficient place given to the presentation of the context to the readers who may not be entirely familiar with these historical events. The rather classical and time-proven theoretical framework of memory studies is adequate to the topic under consideration.

Hyejin Kim analyses different narratives linked with the memory of the event. Getting back to the material dimension of memory, she also discusses practices of walking as well as trails dedicated to the memory of the events. These become memory sites.

The asset of the MA thesis is in its careful discussion of victimhood. Enriching elements are provided by visual material consisting of different images and maps and also by the interest in discussing some partial elements of memory transmitting, such as shamanic rituals or floral motives of camellia.

Minor shortcoming could be seen in formatting flaws, such as repetition of a paragraph on p. 95-96. These nevertheless should not overshadow overall positive evaluation of the MA thesis of Hyejin Kim that can be characterized as excellent.

## **Questions :**

*Veuillez indiquer vos questions à aborder lors de la soutenance !/ Please, indicate your questions to be addressed to the student during the thesis defense!*

When discussing victimhood, are there any strategies of Jeju islanders documented of trying to capitalize upon the shared trauma?

10 June 2021



## TEMA+ Grade conversion table

ELTE (Hungarian)	EHESS (French)	UNICT (Italian)	CUNI (Czech)	UL (Canadian)	Notes TEMA+
5	16-20 (pas de 19 et 20)	30 (A, Excellent)	A	95-100 (A+, 4,33) 90-94 (A, 4,00) 85-89 (A-, 3,67)	Très bien/Excellent
4	14-15	27-29 (B, Very Good)	B	80-84 (B+, 3,33) 75-79 (B, 3,00) 70-74, B-, 2,67)	Bien/Good
3	12-13	23-26 (C, Good)	C	66-69 (C+, 2,33) 63-65 (C, 2,00) 60-62 (C-, 1,67)	Assez bien/ Amply sufficient
2	10-11	21-22 (D, Satisfactory) 18-20 (E, Sufficient)	D, E	55-59 (D+, 1,33) 50-54 (D, 1,00)	Passable/ Satisfactory/ Almost sufficient
1	0-9	1-17 (F, FX)	F	49 et moins (E, 0,00)	Insuffisant/ Insufficient