

Appendix

The Custom of the Country			
The Fated Heroine	The Cowardly Rebel	The New Man	The Rule Keeper
Struggle for Money			
Praised solely for her beauty, but not the greatest social standing		Appears early on in the company of the heroine	
	Falls in love with new and exciting- with an idea		Matriarchal reservations about the heroine
	Rebels in his Love		
Unsatisfied without money		Profits on Wall Street	
	Kills himself		Change of heart, divorcee x widow
Almost losing social standing- "fate" that she didnt			
Re-marries			Matriarchal reservations about the heroine
Almost losing social standing- "fate" that she didnt		Offers to help the heroine	Society against the heroine as a person
Re-marries		Seems to be the winner-wife, position, respectability, money	
Never happy			Old society struggles to prevail

The House of Mirth			
The Fated Heroine	The Cowardly Rebel	The New Man	The Rule Keeper
Struggle for Money			
Praised for her Beauty, but not the greatest social standing		Appears early on in the company of the heroine	
			Matriarchal reservations about the heroine
	Falls for the idea of the heroine		
Unsatisfied without the money		Profits on Wall Street	
			Offers money to the heroine- expects too much in return
	Too afraid to act on his love	Offers money to the heroine	
Almost losing social standing - "fate" that she didn't			Rumour against logic
	Tries to be chivalrous for the heroine		
			Society against the heroine as a person
Fate no longer at work, loses everything			
	Rebels in his love- too late	Offers money to the heroine	
Kills herself = never happy		Is the only one acting the way he feels, his position allows him to do so - the winner	Old society struggles to prevail

The Age of Innocence			
The Fated Heroine	The Cowardly Rebel	The New Man	The Rule Keeper
Struggle for Money			
Praised for her Beauty, but not the greatest social standing		Appears early on alongside the heroine	Reservation as to how she affects the society
	Falls in love with an idea		
Almost loses social standing: Archer "saves" her	Battle of old and new ways inside him, bored with his life	Offers "help" to the heroine	
			Complacent about the heroine because she does no harm to anyone, is obedient
	Rebels in his love	Wall Street as the downfall	Reservation as to how she effects the society
Almost loses social standing: the Archer's "save" her			
			Reconciled with the fact the heroine divorces → is away from New York
Has to return back to Europe, never happy	Affected but not broken by the end	His children are once again on top of the society	Old society struggles to prevail

Complete Table			
The Fated Heroine	The Cowardly Rebel	The New Man	The Rule Keeper
Praised solely for their beauty		Appears early on alongside the heroine	Matriarchy
Struggle for Money			
	Falls in Love with an Idea		
Unsatisfied without her addiction		Offers help to the heroine	
			Reservations about the heroine and how she affects the society
	Tries to rebel in his love		
Almost losing social standing: fate that she didn't			Society against the heroine
	Inability to escape the society's way	Wall Street as the main actor in life (downfall, victory)	
			Reconciliation with the heroine
Never Happy	Failure in love	The Winner	Old Society Struggles to Prevails