

Abstract

This diploma thesis deals with the question of how fairy tales affect preschool children. The theoretical part of the work presents the definition, history, development, types and forms of fairy tales, its function and meaning. It also presents the archetypes in fairy tales, the meaning of fairy tales in kindergarten, or the process of reading. Other chapters of the theoretical part of the work characterize the individual developmental periods of the child according to developmental psychology and importance is given mainly to the period of preschool age. The work also deals with the influence of fairy tales on the development of children's thinking, fantasy, attention, memory or communication. The empirical part is processed in the form of qualitative research, the output of which is a project week focused on the importance of fairy tales in a particular kindergarten and interviews with teachers.